

# 2019 Photography Contest Rules & Regulations

## Eligibility

Active duty military, civilians (U.S. & Japanese Nationals), retirees and family members assigned to Yokota Air Base and other US bases throughout the Kanto Plain.

## Categories

- **Abstract Conceptual:** Images of unusual patterns, lighting, or objects recognized for their design element (i.e., streaking light photos, mechanical structures, reflections in glass or metal, rusted-out cars, flames, view from a strange angle, lightning, cloud photos). Image enhancement must be limited to minor adjustments (contrast, exposure, cropping, HDR, dodge and burn) are appropriate.
- **People:** Photos of people, alone or in a group. Such pictures may be candid, humorous, journalistic, or interpretative portraits where an emphasis placed on the person - not the environment. Image enhancement must be limited to minor adjustments (contrast, exposure, cropping, dodge and burn) are appropriate.
- **Nature/Scenic:** Images or scenes of animal life, plant life, wild creatures, insects, landscapes seascapes underwater, architectural and industrial scenes. Seasonal scenes which display a fundamental design or mood are also acceptable. Image enhancement must be limited to minor adjustments (contrast, exposure, cropping, dodge and burn) are appropriate.
- **Digital Creation/Manipulation:** Images can be digitally enhanced or altered to create an entirely different photograph. Removed images, inserted images, and cloned images and the like may be used to create a different picture. Combined images must be images produced by the photographer (no images internet images or photos taken by someone else and combined with contestant's imagery) the finished entry must still appear to be a photograph - not an artistic impression or design.
- **Nightlife:** Details the photographic imagery captured after the sun goes down. This includes but is not limited to starry skies, life under neon lights, streaking traffic lights, mother nature at night, scenic landscapes and cityscapes, film noir portraits, creative use of light and shadows. Image

enhancement must be limited to minor adjustments (contrast, exposure, cropping, HDR, dodge and burn) are appropriate.

## Rules

- There is no contestant age limit.
- No age restriction for the categories.
- Final date for entries 28 Feb 2019.
- Entries must be original work of the contestant.
- Entries must have been taken between 1 Dec 2016 and 28 Feb 2019.
- Official photographs taken in the line of duty are ineligible.
- Contestants may submit a maximum of two entries per category.
- Entries deemed unsuitable for judging or exhibition will be withdrawn by the contest officials and returned to the contestant.
- Contest officials may disqualify entries that do not conform to size limits or do not have a signed model release (as required).
- Judges may transfer entries from one category to a category deemed more appropriate, if necessary.
- All entries must be high-resolution digital images.
- Photo may be black & white or color, JPEG, PDF, or PNG (No RAW or PSD image files accepted).
- Rules of acceptable digital manipulation apply to all photos.
- Contestants are not allowed to digitally alter, remove or change objects in a photograph or add special effect enhancements to photo submissions in the following categories: People, Scenic Nature, Abstract / Conceptual.
- Note \*\* “Overall Color Enhancement,” Increased Contrast, Overall Lightening or Darkening, and Image Cropping are the only acceptable enhancements for the above categories.
- Contestants who submit pictures in the Digital Creation Category are encouraged to extremely digitally enhance, create and alter their images. Be

as creative and imaginative as one can be. All combined images must be original photos taken by the submitter. No pictures from the internet or other sources will be accepted.

## **Submission Of Entries**

- Each entry must be submitted in an electronic format, CD or thumb drive; no e-mail, slides or transparencies. Slide photographers must scan slides to be entered as digital images
- Entries must be brought to Yokota Arts and Crafts Center, Digital Photo Studio, Bldg. 334, by 1600hrs, Saturday, December 1st
- Each entry must include:
  - A concise title (“untitled” or “file number” is not acceptable)
  - Title on digital entry must match the entry form
  - A copyright notice (if applicable)
  - Entry Form

## **Digital Image Requirements**

- Images should be submitted in PDF, PNG or JPEG format at high-resolution. No RAW images or TIFF images will be accepted. File size should not exceed 10-megapixels.
- The photo must be at least 1,600 pixels wide or tall (if horizontal or vertical image respectively)
- Images should also be identified and dated, and include camera-recorded metadata.
- Digital photos will NOT be returned.

## **Content Restrictions (All Photos)**

- The photo must not contain material that violates or infringes another’s rights, including but not limited to privacy, publicity or intellectual property rights, or anything that constitutes copyright infringement.
- The photo must not be a promotion of brand names or trademarks.
- The photo must, in its entirety, be a single work of original material taken by the contestant.

- The photo must not contain content that is inappropriate, indecent, obscene hateful, tortuous, defamatory, slanderous or libelous.
- The photo must not contain material that promotes bigotry, racism, hatred or harm against any group or individual or promotes discrimination based on race, sex, religion, nationality, disability, sexual orientation or age.
- The photo must not contain material that is unlawful, in violation of or contrary to the laws or regulations in any state where Photo was created.
- The photo cannot have been submitted in a previous Yokota Arts and Crafts Center contest.

## **Contest Exhibition**

Entries will be displayed throughout November and December at the Arts and Crafts Center.

## **Reception And Awards Presentation**

The reception and awards presentation will be held on Saturday, Mar 16th at Arts and Crafts Center - 1300hrs.

## **Questions**

For questions or comments, please contact the Photo Contest Organizer, Mark Allen, 225-5071 or Armando Tongko at 225-8133.