

2018 Photography Contest

ARTS & CRAFTS CENTER

Yokota Air Base, Japan

ELIGIBILITY

Active duty military, civilians (U.S. & Japanese Nationals), retirees and family members assigned to Yokota Air Base and other US bases throughout the Kanto Plain.

CATEGORIES

- **Abstract Conceptual:** Images of peculiar patterns, lighting or objects recognized for their design element (e.g. streaking light photos, mechanical structures, reflections in glass or metal, rusted-out cars, flames, view from a strange angle, lightening, cloud photos, etc.). Image enhancement must be limited to minor adjustments. Contrast, exposure, cropping, HDR, dodge and burn are appropriate.
- **People:** Photos of people, alone or in a group. Such pictures may be candid, humorous, journalistic or interpretative portraits where emphasis is placed on the person, not the environment. Image enhancement must be limited to minor adjustments. Contrast, exposure, cropping, dodge and burn are appropriate.
- **Nature/Scenic:** Images or scenes of animal life, plant life, wild creatures, insects, landscapes seascapes underwater, architectural and industrial scenes. Seasonal scenes which display a fundamental design or mood are also acceptable. Image enhancement must be limited to minor adjustments. Contrast, exposure, cropping, dodge and burn are appropriate.
- **Digital Creation/Manipulation:** Images can be digitally enhanced or altered to create an entirely different photograph. Removed images, inserted images, cloned images and the like may be used to create a completely different photograph. Combined images must be images created by the photographer. Internet images or photos taken by someone else and combined with contestant's imagery are not accepted. The finished entry must still appear to be a photograph, not an artistic impression or design.
- **Night Life:** Details the awesome photographic imagery captured at night. This may include but is not limited to starry skies, life under neon lights, streaking traffic lights, mother nature at night, scenic landscapes and city-scapes, film noir portraits, creative use of light and shadow, etc. Image enhancement must be limited to minor adjustments. Contrast, exposure, cropping, HDR, dodge and burn are appropriate.

RULES

- Entries must be the original work of the contestant.
- Entries must have been taken before 1 Dec 2016.
- Official photographs taken in the line of duty are ineligible.
- Contestants may submit a maximum of two entries per category.
- Entries deemed unsuitable for judging or exhibition will be withdrawn by the contest officials and returned to contestant.
- Contest officials may disqualify entries that do not conform to size limits or do not have a signed model release.
- Judges may transfer entries to a category deemed more appropriate.
- All entries must be high-resolution digital images.
- Photo may be black & white or color, JPEG, PDF or PNG. RAW or PSD image files are not

accepted.

- Rules of acceptable digital manipulation apply to all photos.
- Contestants are not allowed to digitally alter, remove or change objects in a photograph or add special effect enhancements to photo submissions within the following categories: people, scenic/nature, abstract/conceptual. Overall color enhancement, increased contrast, overall lightening or darkening and image cropping are the only acceptable enhancements for these three categories.
- Contestants who submit pictures in the digital creation category are encouraged to digitally enhance, create and alter their images. All combined images must be original photos taken by the submitter. Images from internet or other sources will not be accepted.

SUBMISSION OF ENTRIES

- Each entry must be submitted in an electric format by CD or thumb drive; no e-mail, slides or transparencies. Slide photographers must scan slides to be entered as digital images.
- Entries must be brought to Yokota Arts & Crafts' Digital Photo Studio at Bldg. 334, by 4 p.m., 1 December.
- Each entry must include:
 1. A concise title; "untitled" or "file number" is not acceptable.
 2. Title on digital entry that matches the entry form.
 3. A copyright notice (if applicable).
 4. An entry form with all information printed legibly. Forms are available at Arts & Crafts or electronic copies are available for download at YokotaFSS.com/Arts-Crafts.

DIGITAL IMAGE REQUIREMENTS

- Images should be submitted in PDF, PNG or JPEG format at high-resolution. RAW images or TIFF images are not accepted. File size can not exceed 10-megapixels.
- The photo must be at least 1,600 pixels wide or tall.
- Images should also be identified and dated and include camera-recorded metadata.
- Digital images will **NOT** be returned.

CONTENT RESTRICTIONS:

- The photo must not contain material that violates or infringes another's rights, including but not limited to privacy, publicity or intellectual property rights or anything that constitutes copyright infringement.
- The photo must not be a promotion of brand names or trademarks.
- The photo must, in its entirety, be a single work of original material taken by the contestant.
- The photo must not contain material that is inappropriate, indecent, obscene, hateful, tortuous, defamatory, slanderous or libelous.
- The photo must not contain material that promotes bigotry, racism, hatred or harm against any group or individual; or promote discrimination based on race, sex, religion, nationality, disability, sexual orientation or age.
- The image must not contain material that violates or is contrary to the laws or regulations of the state where the photo was created.
- The photo cannot have been submitted in a previous Yokota Arts & Crafts contest.

CONTEST EXHIBITION

Entries will be displayed throughout the month of December at the Arts & Crafts Center.

RECEPTION AND AWARDS PRESENTATION

The reception and awards presentation will be held at 1 p.m. Saturday, 15 November at Arts & Crafts.

QUESTIONS

For questions or comments, please contact the photo contest organizer, Mark Allen, or Armando Tonko at 225-8133.