

# 2017 Photography Contest

## ARTS AND CRAFTS CENTER

### Yokota Air Base, Japan

#### ELIGIBILITY

Active duty military, civilians (U.S. & Local Nationals), retirees and family members assigned to Yokota Air Base and other US bases throughout the Kanto Plain.

#### CATEGORIES

- **Abstract Conceptual:** Images of peculiar patterns, lighting, or objects recognized for their design element (i.e. streaking light photos, mechanical structures, reflections in glass or metal, rusted-out cars, flames, view from a strange angle, lightening, cloud photos, etc.) Image enhancement must be limited to minor adjustments (i.e. *contrast, exposure, cropping, HDR, dodge and burn*) are appropriate.
- **People:** Photos of people, alone or in a group. Such pictures may be candid, humorous, journalistic, or an interpretative portrait where emphasis is placed on the person - **not** the environment. Image enhancement must be limited to minor adjustments (i.e. *contrast, exposure, cropping, dodge and burn*) are appropriate.
- **Nature/Scenic:** Images or scenes of animal life, plant life, wild creatures, insects, landscapes seascapes underwater, architectural and industrial scenes are depicted. Seasonal scenes which display a fundamental design or mood are also acceptable. Image enhancement must be limited to minor adjustments (i.e. *contrast, exposure, cropping, dodge and burn*) are appropriate.
- **Digital Creation/Manipulation:** Images can be digitally enhanced or altered to create an entirely different photograph. Removed images, inserted images and cloned images and the like may be used to create a completely different photograph. Combined images must be images created by the photographer (**no internet images or photos taken by someone else and combined with contestant's imagery**) The finished entry must still appear to be a photograph – not an artistic impression or design.
- **Photo Essay:** Participants may enter no more than two competition entries. (At least two photos but no more than five images per contest essay entry.) Images must be displayed as a group of pictures to convey or “tell a story” about the subject. Content must be restricted to reserved and decent pictures. (**No “shock-value” images.**) A combination of various sizes and camera angles, close-ups, medium and location pictures should illustrate a story narrative. Common themes are “How To” picture stories, “A Day In The Life Of...” picture stories and “Military Life” – just to name a few ideas. Contestants must lay out display, (**horizontally**) and save the Photo Essay as either a Photoshop PDF, Powerpoint PDF, PNG or Jpeg file. Entry must be titled and saved at 300 dpi, 13 x19 inch dimensions. Submitted entries can be color or black-and-white or a combination of those mediums. NOTE\*\* Displayed images must not have any typed-in or drawn-in text. The story idea must be told by its picture content only.

- **Night Life:** Details the awesome photographic imagery captured after the sun goes down. This may include but is not limited to Starry Skies, Life Under Neon Lights, Streaking Traffic Lights, Mother Nature At Night, Scenic Landscapes and City-Scapes, Film Noir Portraits, Creative Use Of Light and Shadow, etc. Image enhancement must be limited to minor adjustments (i.e. *contrast, exposure, cropping, HDR, dodge and burn*) are appropriate.

## RULES

- There is no contestant age limit or age restriction for the categories
- Final date for entries 1 Nov 2017.
- Entries must be original work of the contestant.
- Entries must not have been taken before 1 Nov 2015.
- Official photographs taken in the line of duty are ineligible.
- Contestants may submit a maximum of two entries per category.
- Entries deemed unsuitable for judging or exhibition will be withdrawn by the contest officials and returned to contestant.
- Contest officials may disqualify entries that do not conform to size limits, or do not have a signed model release (as required).
- Judges may transfer entries from one category to a category deemed more appropriate, if necessary.
- All entries must be high-resolution digital images.
- Photo may be black & white or color, JPEG, PDF, or PNG (**no RAW or PSD image files accepted**).
- Rules of acceptable digital manipulation apply to all photos.
- Contestants are not allowed to digitally alter, remove or change objects in a photograph or add special effect enhancements to photo submissions in the following categories: People, Scenic Nature, Abstract / Conceptual, Night Life.
  - **Note \*\*** “Overall Color Enhancement”, Increased Contrast, Overall Lightening or Darkening, and Image Cropping are the only acceptable enhancements for above categories.
- Contestants who submit pictures in the **Digital Creation Category** are encouraged to extremely **digitally enhance, create and alter** their images. ( Be as creative and imaginative as one can be)

## SUBMISSION OF ENTRIES

- Each entry must be submitted in digital format\* by CD or thumb drive; no e-mail, slides or transparencies (Slide photographers must scan slides to be entered as digital images).
- Entries must be brought to Yokota Arts and Crafts Center, Digital Photo Studio, Bldg. 334, by 1600hrs, Wednesday, Nov 1st.
- Each entry must include:
  1. A concise title (“**untitled**” or “**file number**” is not acceptable)
  2. Digital file title must match the entry title of contestant forms.
  3. Titles must not have a “photo by,” name or credit line as part of the displayed title.
  4. A copyright notice (if applicable)
  5. Entry Form - all information typed or printed legibly. Forms are available at the Arts & Crafts Center. Electronic copies are also available for download at <http://www.yokotafss.com> and navigate to the Arts and Crafts Center page to download contest rules and entry forms.

## **DIGITAL IMAGE REQUIREMENTS**

- Images should be submitted in PDF, PNG or JPEG format at high-resolution. No **RAW** images or **TIFF** images will be accepted. File size should not exceed 10-megapixels.
- The photo must be at least 1,600 pixels wide or tall (if horizontal or vertical image respectively)
- Images should also be identified and dated, and include camera-recorded metadata.
- Digital images will **NOT** be returned.

## **CONTENT RESTRICTIONS (ALL PHOTOS):**

- The photo must not contain material that violates or infringes another's rights, including but not limited to privacy, publicity or intellectual property rights, or anything that constitutes copyright infringement.
- The photo must not be a promotion of brand names or trademarks.
- The photo must, in its entirety, be a single work of original material taken by the contestant;
- The photo must not contain material that is inappropriate, indecent, obscene hateful, tortuous, defamatory, slanderous or libelous.
- The photo must not contain material that promotes bigotry, racism, hatred or harm against any group or individual or promotes discrimination based on race, sex, religion, nationality, disability, sexual orientation or age.
- The photo must not contain material that is unlawful, in violation of or contrary to the laws or regulations in any state where photo was created.
- The photo cannot have been submitted in a previous Yokota Arts and Crafts Center contest.

## **CONTEST EXHIBITION**

Entries will be displayed throughout November and December at the Arts and Crafts Center.

## **RECEPTION AND AWARDS PRESENTATION**

The reception and awards presentation will be held on Saturday, Nov 18<sup>th</sup>, 2017 at Arts and Crafts Center – 1300hrs.

## **QUESTIONS**

For questions or comments, please contact the Photo Contest Organizer, Mark Allen, 225-8133 or Fenton Fitzgerald at 225-2767 or 225-9044 ext 5.